

All Sing!
UU Metro District Meeting
May 1, 2010

1. Why sing?
2. Why sing with other people?
3. How can we encourage reluctant congregants?
4. How can we teach simple songs to our congregations?
5. Examples:
 - a. Come and Go with Me
 - b. Open My Heart (round)
 - c. Freedom is Coming (parts)
 - d. Yonder Come Day
 - e. Chants
 - f. Tell Me Why
 - g. Spirit of Life
6. List of Congregation-Friendly Hymns

a. Come and Go With Me	# 1018
b. Ancient Mother	# 1069
c. Open My Heart	# 1013
d. Return Again	# 1011
e. When the Spirit Says Do	# 1024
f. Meditation of Breathing	# 1009
g. Mother Earth, Beloved Garden	# 1067
h. Freedom is Coming	# 1035
7. Print outs of Rounds and Chants
 - a. Aramile
 - b. Heart Song
 - c. Hush
 - d. I'm On My Way
 - e. I've Got a Feelin'
 - f. Niggun
 - g. Ocean Refuses No River
 - h. Shri Ram
 - i. We Are Love
 - j. Will the Circle Be Unbroken

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Aramile

South African chant

A - ra - mi - le, - - - - A - ra - mi - le, - - - -

3
Oh - - - A - ra - mi - le, - - Oh, ya - ya.

Translation: My whole self is well.


Heart Song

traditional



Musical staff 1: Treble clef, C major, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Lis - ten, lis - ten, lis - ten to my heart song.

Lis - ten, lis - ten, lis - ten to my heart song.



Musical staff 2: Treble clef, C major, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Lis - ten, lis - ten lis - ten to my heart song, I will

Lis - ten, lis - ten lis - ten to my heart song, I will



Musical staff 3: Treble clef, C major, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: nev - er for - get - you I will nev - er for - sake - you I will

nev - er for - get - you I will nev - er for - sake - you I will



Musical staff 4: Treble clef, C major, common time. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: nev - er for - get - you, I will nev - er for - sake - you.

nev - er for - get - you, I will nev - er for - sake - you.

Hush

African-American Spiritual

Hush, Hush, Some-bod - y's cal - lin' my name, -

4 - - - - Hush, Hush,

7 Some-bod - y's cal - lin' my name, - - - - Hush,

10 Hush, Some-bod - y's cal - lin my name - - - - Oh my Lord,-

13 - - - - Oh my - Lord, what shall I do?

Verse 2: Soon one mornin', death come creepin' in my room (3 times)

Oh my Lord, Oh my Lord, what shall I do?

Verse 3: Sounds like freedom, somebody's callin' my name (3 times)

Oh my Lord, Oh my Lord, what shall I do?

Verse 4: I'm so glad trouble don't last always (3 times)

Oh my Lord, Oh my Lord, what shall I do?

I'm On My Way

African-American spiritual

The musical score is written in 2/2 time with a key signature of one flat (Bb). It consists of four systems, each with a vocal line and a bass line. The lyrics are: "I'm on my way, - - - - to the free-dom land, -" (first system), "- - - - I'm on my way, - - - - to the free-dom land, -" (second system), "- - - - I'm on my way - - - - to the free-dom land, -" (third system), and "- - - - I'm on my way, - great God, I'm on my way." (fourth system). The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

- 2. I asked my sister, come and go with me (x 3)
I'm on my way, great God, I'm on my way.
- 3. I asked my brother, come and go with me (x 3)
I'm on my way, great God, I'm on my way.
- 4. If they say no, I'll go anyhow (x 3)
I'm on my way, great God, I'm on my way.
- 5. I'm on my way, and I won't turn back (x 3)
I'm on my way, great God, I'm on my way.

I'm On My Way

The image shows a musical score for the song "I'm On My Way". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a single whole note chord. The bottom staff is in bass clef with the same key signature and contains a sequence of notes: a whole note chord, followed by a quarter note, and then two eighth notes. Both staves have repeat signs at the end of the first measure.

- I'm on my way.

I've Got a Feelin'

With joy and drive

Matthew 6:25



1.I've got a fee - lin', ev-ry thing's gon-na be al-right. ___
2.Some - bo-dy told me, ev-ry thing's gon-na be al-right. ___
3.Love's all a round me ev' ry thing's gon na be al right. ___



3
I've got a fee - lin' ev'-ry thing's gon-na be al-right. ___
Some - bo-dy told me ev'-ry thing's gon-na be al-right. ___
Love's all a round me, ev' ry thing's gon na be al right. ___



5
I've got a fee - lin' ev'-ry thing's gon-na be al-right - be al-right,
Some - bo-dy told me ev'-ry thing's gon-na be al-right - be al-right,
Love's all a round me, ev' ry thing's gon na be al right ___ be al right,



7
— be al - right - be al - right.
— be al - right - be - al - right. ___
— be al right ___ be al right. ___

Niggun

traditional Moditzer Hassidic

Inwardly

Ya-ma ma ma ya-ma ma ma ya-ma ma ma ya - ma

The first line of music consists of four measures. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are accents (>) under the first G of each measure. The lyrics are: Ya-ma ma ma ya-ma ma ma ya-ma ma ma ya - ma.

5

ya-ma ma ma ya-ma ma ma ma. - - - -

The second line of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are accents (>) under the first G of each measure. The lyrics are: ya-ma ma ma ya-ma ma ma ma. - - - -.

9

ya-ma ma ma ya-ma ma ma ah - - - -

The third line of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are accents (>) under the first G of each measure. The lyrics are: ya-ma ma ma ya-ma ma ma ah - - - -.

13

ya-ma ma ma ya-ma ma ma ma.

The fourth line of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are accents (>) under the first G of each measure. The lyrics are: ya-ma ma ma ya-ma ma ma ma.

This "niggun" (melody) is sung without words to further direct connection with the divine.

The Ocean Refuses No River

traditional



Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The melody begins with a whole note G4, followed by a repeat sign. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The o - cean re - fus - es no ri - ver, no

4



Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The melody continues from the previous staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

ri - ver The o - cean - re - fus - es no ri - ver, - no

8



Musical staff 3: Treble clef, key signature of one flat (Bb), common time (C). The melody continues. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed after the first four notes.

ri - ver - The Ha-le-lu - jah Ha-le-lu, Ha - le -

12



Musical staff 4: Treble clef, key signature of one flat (Bb), common time (C). The melody continues. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A repeat sign is placed at the end of the staff.

lu. - Ha-le-lu - jah Ha-le-lu, Ha - le - lu.

Shri Ram

traditional Sanskrit chant

Meditatively



5



Translation: Lord Ram (incarnation of the Divine)
Hail Ram
Om (roughly, the sound of the divine
in all of creation.)

We Are Love

With motion traditional

1. Love, love, love, love, 2. Peo-ple we are made for - love,

3. Love your neigh-bor as your-self for 4. we are - love.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains measures 1 and 2, with lyrics 'Love, love, love, love, Peo-ple we are made for - love,'. The second staff contains measures 3 and 4, with lyrics 'Love your neigh-bor as your-self for we are - love.'. Measure numbers 1, 2, 3, and 4 are placed above the first note of each respective measure. The melody consists of quarter notes and eighth notes, with some beamed eighth notes in measure 2 and measure 4.

- First time: all in unison
- Second time: in two parts starting at 1. and 3.
- Third time: in four parts, starting at 1., 2., 3., and 4.
- Fourth time: all in unison

Will the Circle Be Unbroken

Sally Rogers

Will the cir - cle be-un - brok-en, by and by Lord, by and by. There's a

5

bet - ter way to live now, we can have it if we try. I was sing - in' with my
I was born down in the

10

sis - ters, I was sing - in' with my friends, And we all can sing to -
val - ley, where the sun re - fused to shine. Gon - na climb up to the

14

geth - er, Cause the cir - cle ne - ver ends. Will the
high land, gon - na make that moun - tain mine. Will the